

Snare Drum

Lee's Stick Control

♩ = 120 Practice with a stopwatch and a metronome. Play each pattern for 1 minute for a total of 24 minutes. Practice at all dynamic levels*.

24 numbered snare drum patterns, each consisting of a staff with a rhythmic notation and a sequence of letters (R for right, L for left) below it. The patterns are as follows:

- 1: R L R L R L R L
- 2: L R L R L R L R
- 3: R R L L R R L L
- 4: L L R R L L R R
- 5: R L L R R L L R
- 6: L R R L L R R L
- 7: R L R R L R L L
- 8: L R L L R L R R
- 9: R L L R L R R L
- 10: L R R L R L L R
- 11: R R L R L L R L
- 12: L L R L R R L R
- 13: R L R L L R L R
- 14: L R L R R L R L
- 15: R R R L R R R L
- 16: L L L R L L L R
- 17: R L R R R L R R
- 18: L R L L L R L L
- 19: R R L R R R L R
- 20: L L R L L L R L
- 21: R L L L R L L L
- 22: L R R R L R R R
- 23: R R R R L L L L
- 24: L L L L R R R R

♩ = 120

The Three Camps

The Three Camps exercise consists of four staves of music. Each staff contains a sequence of triplets (groups of three notes) with an accent (>) above each note. The patterns are as follows:

- Staff 1: > 3 > 3 > 3 3 > 3 > 3 > 3 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 (>)
- Staff 2: > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 >
- Staff 3: > 3 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 >
- Staff 4: > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 > > 3 > 3 > 3 3 >

* Suggested dynamic variation.

A diagram illustrating dynamic variation. It shows a staff with four groups of notes, each followed by a double bar line. Below the staff, there are four dynamic markings: *ff*, a wedge-shaped decrescendo, *pp*, and another wedge-shaped decrescendo.