

Snare Drum

Shifting Roll Meters

W. Lee Vinson

Play each measure for one minute.

The first section consists of five rows of musical notation for a snare drum. Each row contains three measures of music. The first measure of each row features a triplet of eighth notes. The second measure features a triplet of sixteenth notes. The third measure features a triplet of eighth notes. This pattern of triplet eighth notes, triplet sixteenth notes, and triplet eighth notes repeats across all five rows.

Play for five minutes.

The second section consists of two rows of musical notation for a snare drum. Each row contains four measures of music. The first measure of each row features a triplet of eighth notes. The second measure features a triplet of sixteenth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of sixteenth notes. The first row is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end, with a slur connecting the two. The second row is marked with a forte (*f*) dynamic at the beginning and a forte (*f*) dynamic at the end, with a slur connecting the two.